



Year 4 - Summer - Art Knowledge Organiser

What I already know...

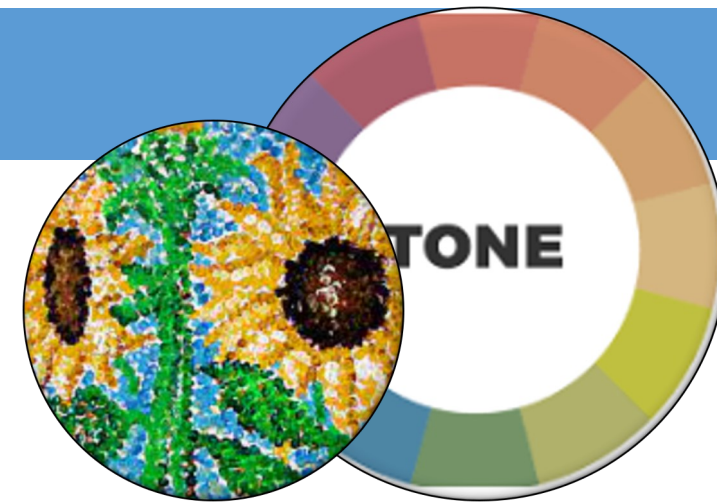
- How to draw using pencil.
- How to colour using pencils.
- How to use a range of media including chalk.
- How to use a variety of sketching techniques (hatching, cross-hatching, contour hatching, scumbling and stippling) in a pencil drawing

What I will learn...

- About the colour wheel, cool and warm colours and complimentary colours.
- How to create different tones using paints-colour mixing.
- How to create different tints using paints-colour mixing.
- How to create different shades using paints-colour mixing.
- About the artwork of Georges-Pierre Seurat.
- How to create a piece of work using pointillism.

Key Vocabulary

shade	A shade is a color that has a darker value than the original hue and is produced by mixing black with the hue of the color.
tint	A tint is where an artist adds a colour to white to create a lighter version of the colour.
tone	Tone is a hue or mixture of pure colors to which only pure gray is added (equal amounts of black and white).
Complementary colours	Complementary colours are pairs of colors which, when combined or mixed, cancel each other out by producing a grayscale color like white or black. When placed next to each other, they create the strongest contrast for those two
blending	The action of mixing or combining things together.
Pointillism	A technique of painting in which small, distinct dots of colour are applied in patterns to form an image



Making a difference at The Merton and beyond

Children will explore the work of a local artist and use this work as a basis to experiment with different ways of creating varying tones. They will explore the power of art and how it can be good for our mental health and linking it with our topic 'Key to Happiness'.

How to be an artist...

Disciplinary Knowledge: Art skills I will learn...

- I will learn the ratios to mix paints properly to create the exact tone, tint or shade they would like.
- I will learn to replicate art made by Georges-Pierre Seurat and his pointillism style.